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Your essential daily news | WEEKEND, AUGUST 28-30, 2015



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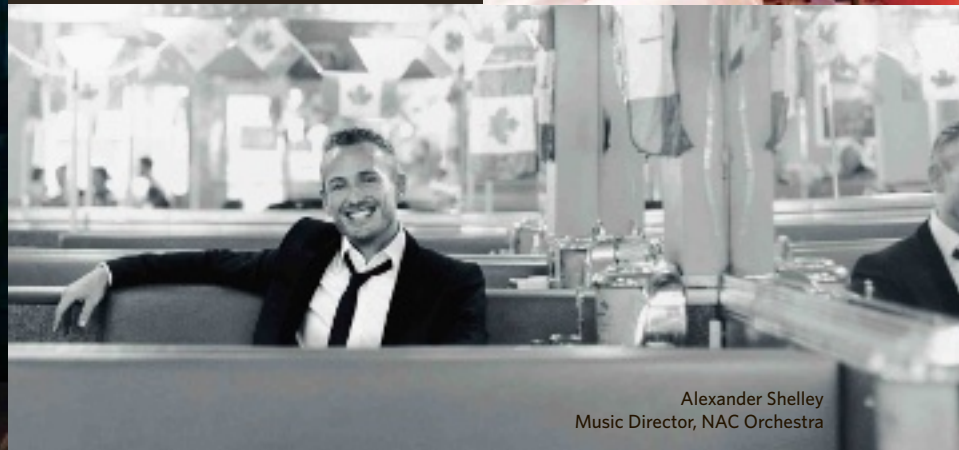


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# MONUMENT FOR FALLEN DIPLOMATS

**Turkish community  
honours Col. Atilla  
Altikat, who was  
assassinated**

metroNEWS



JOE LOFARO/METRO

# Professor suing after being 'doored'

LAW

**Japan, embassy  
and vehicle  
driver named  
in \$1M action**



**Haley  
Ritchie**  
Metro | Ottawa

A University of Ottawa professor is suing Japan, its Canadian embassy and a Japanese embassy driver for \$1 million.

Documents filed in court last week allege that Catherine Collobert, once an avid cyclist, was "doored" by the driver on Gladstone Avenue two years ago.

The documents allege that Collobert was seriously injured when embassy vehicle driver Kiyohiro Saito suddenly opened

his car door in her path at 10:30 a.m. on Aug. 24, 2013.

Collobert flipped over the car door and "crashed into the pavement" resulting in permanent serious injury, according to the court documents.

Despite physiotherapy, yoga and massage therapy, the documents claim Collobert still suffers from ongoing pain that interferes with her work and life.

"Prior to the crash, Catherine

was an active, athletic and happy 51-year-old woman who enjoyed a multitude of social, athletic and recreational activities with friends and family," say the court documents.

"She no longer considers herself to be the active and sporty person she was before. She has suffered and will continue to suffer constant pain, loss of enjoyment of life and a loss of amenities."

The documents say that prior to the accident Collobert was proud not to own a car, and that she walked and biked around town. Now she has trouble with everyday chores and yard work.

The million-dollar sum she's asking for relates to the medical expenses, services and devices she now requires, general damages for pain and injury and loss of income.

The documents say that Col-

lobert, a philosophy professor, continues to work at the university, but she can no longer work at the same level. The school has had to accommodate her injuries and she works at a slower pace.

"Catherine suffers from constant pain whenever she is standing and walking, which affects her ability to lecture students," says one of the documents.

None of the allegations has been proven in court.





# New Fall Service

On Sunday, September 6, new schedules go into effect on most routes to reflect the increased demand for service in the fall, along with several routing changes described below.

Minor frequency reductions in certain time periods will be made to Routes 14, 85, 86, and 118 based on ridership, but sufficient capacity will be maintained.

You should obtain a new timetable for all **peak period** and **express** routes as well as the following routes: 4, 5, 8, 12, 16, 85 through 101, 111, 114 through 121, 126, 128, 129, 135, 149, 151, 161, 172, 177 and the O-Train Trillium Line.

## Fall Service Highlights

- 4** will have supplemental trips to Carleton University reinstated for the start of fall classes. See also Route 129, which will be extended to serve the campus.
- 16** will have the special trip serving the Youville Centre adjusted to match the centre's schedule — arriving at 3 p.m. and departing at 3:10 p.m.
- 30** will have a trip added, departing Millennium at 5:32 a.m., for improved early morning connections to downtown.
- 71** will travel the opposite direction along Stoneway Drive in the morning in order to avoid traffic congestion on Woodroffe and improve travel time. Buses will therefore travel northbound along Stoneway in both the morning and afternoon.
- 92** will operate a direct service from Terry Fox Station to Tanger Outlets and back to Terry Fox, following the same pattern as Route 196, which will be cancelled. On weekdays, three trips will be added in the evening, and on weekends, trips will be added throughout the day.
- 116** will have two new trips in the morning that operate from Lincoln Fields Station to Merivale at Slack to improve connections for employees of Transport Canada on Cleopatra. Three trips will operate in the opposite direction in the afternoon. See also Route 199 for additional service.
- 121** will have the morning and afternoon trips that currently start or end at Star Top and Innes be extended to new stops at Labrie and Cyrville. This will bring more service closer to Cyrville Station, reduce walking distances for customers and improve local connections.

**129** will be extended to serve Carleton University in certain weekday time periods in order to reduce transfers and improve connections for east-end customers. Seven trips will operate in the morning to campus and eight trips will depart the campus in the afternoon.

Buses will no longer operate to the Canada Aviation and Space Museum on weekends after Labour Day, with the end of the special summer-weekends-only service. The trip to and from the museum on weekdays will continue.

Supplemental service to La Cité will be reinstated for the start of fall classes.

**155** will have two new trips from Bayshore to Queensview Drive in the morning and from Queensview Drive to Bayshore in the afternoon to better serve businesses in this area. Buses will display 155A.

**164** will operate a new trip from LeBreton Station to Eagleson at Stonehaven in the morning and the reverse in the afternoon to improve connections to the Kanata South Business Park. Buses will operate via the Transitway and Highway 417, and will bypass Pinecrest and Bayshore Stations.

**177** will no longer be extended to Fallowfield Station in the morning. Instead, nine trips will change into Route 95 trips at Barnhaven Centre, so that customers may remain on the bus and continue to downtown without transferring.

**185** will no longer operate on weekends after Labour Day to the Canada Agriculture and Food Museum and Experimental Farm, with the end of the special summer-weekends-only service.

**196** will be **cancelled** and replaced by service on Route 92, as described above. Note that trip times may vary.

**198** will no longer operate to Petrie Island after Labour Day, with the end of the special summer-weekends-only service.

**199** will be revised slightly to travel from Hunt Club Road to Merivale Road, instead of via Prince of Wales and Fallowfield, in order to bring service closer to employees at the new Transport Canada location on Cleopatra.

**204** will be revised slightly to bring service closer to residents of Greely and reduce walking distances. Buses

will be removed from a portion of Apple Orchard, between Stagecoach and Old Prescott, to travel via Stagecoach, Mitch Owens and Old Prescott, back to Apple Orchard and the regular route.

## School Routes

School service is adjusted every year, so confirm your route and schedule before school starts. Service to French-language schools will begin on **Tuesday, September 1**, while service to English schools starts **Tuesday, September 8**. Visit [octranspo.com](http://octranspo.com) for the most up-to-date information. Visit your school board web site to see if you're eligible for a school board transit pass.

## Service Information

For real-time arrivals of your bus 24 hours a day, call 613-560-1000 or text 560560 plus your four-digit bus stop number.

Automated travel planning is available at [octranspo.com/plan](http://octranspo.com/plan) and [octranspo.mobi](http://octranspo.mobi). Just enter the information about your trip and the system will create your own personalized travel plan.

For more information about these changes, new timetables or trip planning, visit an OC Transpo Sales and Information Centre, go to [octranspo.com](http://octranspo.com) or [octranspo.mobi](http://octranspo.mobi), or call 613-741-4390 during these hours:

<b>Monday to Friday and Labour Day</b>	<b>.....7 a.m. - 9 p.m.</b>
<b>Saturday</b>	<b>.....8 a.m. - 9 p.m.</b>
<b>Sunday</b>	<b>.....9 a.m. - 5 p.m.</b>

## Labour Day

On Monday, September 7, a Sunday schedule will operate, so only those routes that normally run on Sunday will be in service. Holiday schedules are available at [octranspo.com](http://octranspo.com).

## ON TRACK 2018 Light Rail Construction Hurdman Station Under Construction

Effective September 6, the Hurdman Station platform will move just east of its current location. The temporary platform will feature spacious bus shelters, six bus stops, emergency phones, and new lighting. Find out where your bus will stop by checking the large yellow posters at the new station, or visit our web site and view the station layout map.







**HARASSMENT**

## New Uber video surfaces

As two more Ottawa Uber drivers pleaded guilty for operating unlicensed taxis, a new video surfaced Thursday of two men harassing someone who appears to be a driver for the ride-sharing service.

The video surfaced as part of an undercover surveillance sting by taxi drivers trying to out Uber drivers in the city.

In an Ontario provincial court on Thursday, Duneau Aristil pleaded guilty to two charges of operating an unlicensed taxi on Jan. 23 and 24. He must pay \$675 per charge, plus a victim surcharge fee.

Zarif Khalid faces one count of the same charge from Jan. 23. He has been ordered to pay \$750, plus the victim surcharge fee.

Since Uber landed in Ottawa last October, 64 drivers have faced a total of 142 charges. A total of 58 drivers have pleaded guilty, with fines reaching more than \$41,000.

Seven more Uber drivers will face similar charges on Oct. 8.

Taxi drivers have complained that Uber has cut into their earnings.

Another video has surfaced on YouTube purporting to show an Ottawa Uber driver on the job.

YouTube removed the video Thursday afternoon, stating it violated the company's policy prohibiting "content designed to harass, bully or threaten."

A copy of the video appears on the video sharing website liveleak.com.

LUCY SCHOLEY AND JOE LOFARO/METRO

# Capital taxi drivers join protest over dispatch fees

**LABOUR DISPUTE**

## Nearly 100 workers storm sidewalk outside HQ



**Lucy Scholey**  
Metro|Ottawa

Capital taxi drivers have now joined the picket line over a labour dispute of their own.

On Thursday — only a day after Ottawa Mayor Jim Watson called for a truce between

airport cabbies and their employer, Coventry Connections — Capital taxi drivers stormed the sidewalk outside the company's headquarters.

The drivers have been in a legal strike position since Aug. 1 over collective bargaining disagreements, including dispatch fees.

Amrik Singh, head of taxi Union Local 1688, said drivers found they were locked out on Thursday morning for refusing to pay the fees.

"Airport drivers were still on lockout and these guys lock out now Capital drivers," he said.

Capital's fleet consists of 305 cars and nearly 400 drivers

Abraham, who would only provide his first name, said Uber is to blame. He estimates he has lost close to 40 per cent of his revenue since the ride-sharing app first arrived in Ottawa almost a year ago. That makes paying regular cab fees difficult, he said.

"We cannot keep paying the company the same payment that we used to pay," said Abraham, a cabbie for almost six years.

"We cannot afford it."

Capital Taxi co-owner Marc André Way said the company suspends drivers who refuse to pay

their monthly fees. This month, 226 drivers have not done so. He called the protest an "odd situation" and said the company is proposing lower fees as part of its new three-year contract. The union is due to vote on the new agreement as early as next Wednesday.

"It is true that Uber has had an impact," he said. "It seems to have impacted the night drivers more than the day drivers. But at the end of the day, it's all about offering rights to proper service and being out there and working."

Airport Taxi YOW drivers, who

have been protesting airport stand pickup fees for more than two weeks, eventually joined the Capital drivers protesting outside Coventry Connections.

"We're waiting... and the company has not contacted us," said Abed Madi, chairman of Union Local 1688's airport taxi unit. "In the meantime, we're continuing our protests."

Hanif Patni, president of Coventry Connections, has previously said the company is willing to meet, as long as the union presents a "credible" proposal.

He also said the Capital taxi drivers were not locked out.



Airport Taxi YOW drivers joined the Capital drivers protesting outside Coventry Connections. LUCY SCHOLEY/METRO



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# A date with the Glebe's sister

**Neighbourhood profiles 2015:** In the second instalment of Metro's profiles, we visit Old Ottawa South to find out what people are talking about during this marathon federal election campaign



**Haley Ritchie**  
Metro | Ottawa

Nestled between the bridges, Old Ottawa South is the slightly slower-paced, less-flashy sister of the Glebe.

The area was a "streetcar suburb" that was built up after Ottawa's streetcar line along Bank Street extended south of the Glebe in the early 1900s.

Old Ottawa South has had lots of different phases since then, but the hundred-year-old houses and sheltered charm of the area remain.

"Everyone who comes here wants to live in a more urban kind of environment," said Michael Jenkin, a resident of the community since 1977, who served as community association president for 11 years.

"As you become more urban the issues of how you make that a livable transition is a

big question," he said.

That question, and the push-pull between 1960s suburbs like Barrhaven and 1920s suburbs like Old Ottawa South, has shaped the community and its residents.

How do you combine urban walkability and convenience with the space and security of the new burbs? The answer is Old Ottawa South's secret.

The main street hub along Bank Street has a higher turnover than the Glebe, but it's still lined with charming cafés, shops and even an independent movie theatre dating back to the 1930s.

The streets are wide, the trees and old and beautiful child-friendly parks border on the river.

The only thing missing from the quiet neighbourhood is a highrise apartment building — a bragging point made possible by a strong community association and passionate lo-

## THE SERIES

**Last week:** Ottawa Vanier  
**Next week:** Hintonburg

cal advocates.

Long before the "Orange Crush" swept in the last federal election, Ottawa Centre had been an NDP stronghold. But despite a heated federal rivalry between the NDP and the Liberals this election season, many residents aren't all that interested.

It speaks to the nature of the community, but they'd rather talk about the new Lansdowne Park development and how busy the intersection is at Sunnyside Avenue and Bank Street.

Many people who own those houses are public servants or professors from nearby Carleton University and the University of Ottawa.

Old Ottawa South residents

also tend to be well educated — almost 37 per cent of residents hold a university degree higher than bachelors level, double Ottawa's average according to the Ottawa Neighbourhood Study.

"It's a very well-informed community," speculates Jenkin, but he isn't sure whether that translates to interest in the federal election. "It's not easy to make that correlation that because people care about local issues they're also engaged politically at the federal level."

"When you're involved in community issues, like I was, people are focused on the specifics. You don't find a lot of talk about federal. People are more concerned about the practicality of the issue," he said.

For many Old Ottawa South residents it's street calming measures, infill politics and community centre programming that matter more than the war effort in Syria or abol-

ishing the Senate.

The emphasis on local issues means that municipal politicians and provincial MPPs get more attention than federal riding leaders.

One way to endear yourself to residents is to pay attention to the little issues, even if they are not your jurisdiction.

"Paul Dewar is very engaged in our community, you see him a lot. He's even engaged in issues that aren't necessarily his concern," explains resident Alison M., who asked that her last name be withheld because she works in the public service.

Last year Alison's husband wrote to Dewar complaining about a five-year eyesore on the neighbourhood's main drag.

The issue was a burned-out building that hadn't been torn down or renovated by the developer, who was holding onto the property. She said Dewar wrote back and reached out to the local city councillor to

work on a solution together.

"He could have said that's not me — contact David Chernoshenko — but he didn't. He contacted the councillor on our behalf. That was awesome," she said.

This year most of the well-maintained brick houses that have elections signs on their lawn are supporting Dewar or Liberal competitor Catherine McKenna.

Resident Liz O'Neill said she likes Dewar, but she'd vote for him regardless of the party he represents — again, because he pays attention to local issues.

"For me it's more the person than the party. We're not electing a leader, we're looking for who is the best person to represent the riding's needs," she said.

Residents here want change they can see on the street and politicians they can call for advice on any type of local problem.

## A brief history of the area

### Early Days

The original non-native settlements in Ottawa were northern, closer to the Ottawa River. Pioneers came to Ottawa South or "Rideau Ville" in the early 1800s and the area shared infrastructure with a rural settlement further south called Billings Bridge. It wasn't until well after construction began on the Rideau Canal in 1827 that development really expanded.

### 1916

In 1907 the city annexed the area, making Old Ottawa South the newest suburb of the city. The Bank Street Bridge was constructed in 1912. The community really picked up steam when the LRT project of the last century — the streetcar — expanded south. Property values tripled and the area was booming.



### 1960s

In the 1960s development slowed. The community was no longer the outskirts of the city, and families were leaving the downtown to live in the new houses of the suburbs. Enrolment at Hopewell Avenue School was so low there were discussions about closing it.

### Today

Urban living and heritage homes are trendy once again, and Old Ottawa South is a desirable neighbourhood with a mix of mature residents, young families and students wanting to live close to Carleton University. Single-family homes once divided into small apartments are being restored and stores and stops are alive on Bank Street but often rotating.



### The Future

Old Ottawa South is a mature neighbourhood with tight boundaries and no room to expand because the river, the canal and Carleton University border it. Housing prices will likely continue to rise as long as the charming brick houses remain trendy and modern infill will be limited because of the activist community dead-set on preserving heritage homes.



# Street level: What is important to you this election?



**"Duffy. For me, it signals a need for change, that's all."**

Liz O'Neill



**"I care about what they're not talking about: the environment and surprisingly women's rights, I was disappointed they're not going to do the (Up for Debate) debate any more."**

Justin Prno



**"My thesis work is on poverty reduction in Nunavut, so that's a big area of interest for me. They need to talk about First Nations issues."**

Maggie Crump

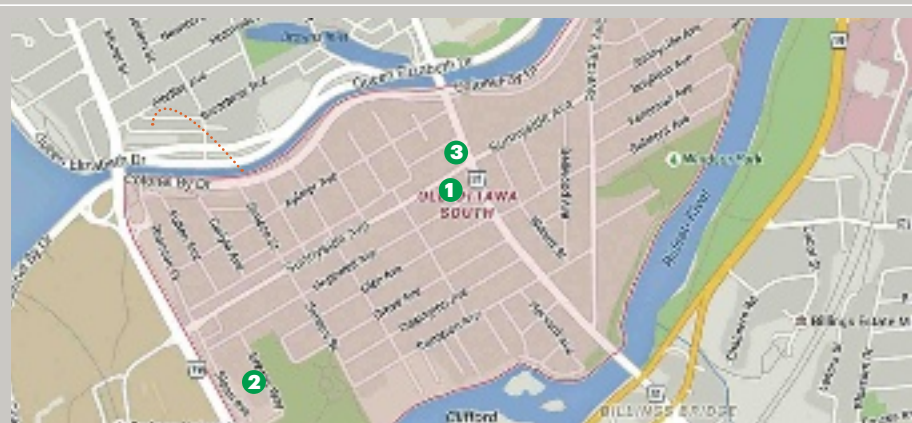
## + QUICK GUIDE

Old Ottawa South is a mature neighbourhood bordered by Carleton University, the Rideau Canal and the Rideau River.

**Population:** 8,460  
**Visible minority:** 7.8% compared to Ottawa's average of 23.7%  
**Women:** 53%  
**Men:** 47%  
**Largest age group:** 50 to 59 years  
**Per cent of owner households:** 78.6%  
**Average value of owned dwelling:** \$569,779  
**Percentage of registered voters who voted in 2010:** 52%  
**Single parents with children:** 13.4%  
**Single female parents:** 10.6%  
**English as mother tongue:** 79.4%  
**French as mother tongue:** 8.3%  
**Other languages:** 10.2%

**Source:** 2015 Ottawa Neighbourhoods Study

## QUICK VIEW: Old Ottawa South



**1** Hopewell school was built in 1840s, but the current building is from 1910. It's now a community hub for the family-focused Old Ottawa South, and one of the largest public schools in the city.

**2** Old Ottawa South is surrounded by parkland, but the crown jewel is Brewer. The large park features a two-level splash pad, multiple play structures and a community garden with a greenhouse.

**3** Opened in 1932, the Mayfair theatre is an iconic park of the main street. Before and after watching a movie, there are plenty of other places to go, including Stella Luna gelato and Life of Pie bakery.



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# Gusto TV heading 'back of the house'

## FOOD

**Program to air raw footage of restaurant kitchen, cooks**



**Michael Woods**  
 Metro | Ottawa

Have you ever wanted a sneak peek inside a top restaurant's kitchen during dinner time? How about a six-hour-long peek?

Gusto TV, an Ottawa-based food channel, is taking viewers inside the kitchen of Beckta Dining and Wine Bar on Elgin Street, one of the city's top restaurants, for six uncut, commercial-free hours this Saturday night.

The channel says it's the first broadcaster to ever take the concept of "Slow TV" — think the Yule Log channel — and apply it to a restaurant kitchen.

"A really great kitchen, when it's humming, is performance art. It's like a dance," Gusto founder and CEO Chris Knight said. "It's not people yelling and screaming and throwing pots at each other — it's beautiful, it's intuitive, it's fluid, it's really cool."

The show, dubbed Live FEED, was filmed last Saturday night using 10 cameras set up in various parts of Beckta's kitchen.

The footage will air, raw and uncut, on Saturday. Knight said the audio has been stripped out (kitchen noise is a lot of clanking and exhaust fans) and replaced it with house music.

"It's basically a six-hour party cooking video," Knight said. "Our hope is that if you're sitting around you're having a dinner party, you put it on in the background."



**The film crew of Gusto TV interviews executive chef Michael Moffatt, preparing mushrooms hand-picked and flown in from British Columbia this past June.** HALEY RITCHIE/METRO

Knight has worked in food television for a long time, and said he's long wanted to do something like this, "but I could never convince another broadcaster to devote six hours of essentially live television to watching people cook food."

Now, he has his own network. Gusto launched in December 2013.

"We can do stuff that the other guys wouldn't even think of trying," he said.

Knight hopes the idea catches on; he wants to apply the concept at restaurants across the world. The next episode will

feature El Camino, the popular Elgin Street taco restaurant.

"Nobody's done anything like this before, so we have no idea whether it's going to be a hit, or not so much of a hit," he said. "It's going to be fun to see how this resonates with our audience."

## + WHERE, WHEN

Live FEED airs Saturday night starting at 6 p.m. on Ottawa-based food channel Gusto TV.

## IN BRIEF

### Turkish community gathers for unveiling of monument

Members of Ottawa's Turkish community gathered near the Champlain Bridge Thursday afternoon for the unveiling of the Fallen Diplomats Monument.

The event marked the 33rd anniversary of the killing of a Turkish embassy military attaché, Col. Atilla Altikat.

An Armenian militant group claimed responsibility for the attack on Aug. 27, 1982.

JOE LOFARO/METRO

## ST. LAURENT

# YouTube video shows laptop thief in mall



**Joe Lofaro**  
 Metro | Ottawa

A theft purportedly caught on video from inside the St. Laurent Shopping Centre is getting lots of attention on social media as Ottawa police hunt for a laptop-toting robber.

The video runs just over four minutes long and shows a man carrying a tote bag over his shoulder, quietly sneaking

into the basement of Printwell Tuesday morning. Craig Flindall, an employee who uploaded the video, provides a commentary of the theft, showing different camera angles and the date and time of the footage.

Flindall's video on Facebook has more than 22,000 views since Tuesday.

Mike Shudlik, owner of Printwell, told Metro the value of the two laptops is approximately \$1,100.



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# Say bye to summer with a proper pint

## BEER

### New column explores best food and brews

#### BOTTLENECK

Jordan  
Duff



G'day and welcome to Bottle-neck, a bi-weekly column that will highlight some of the best food and brews available in our lovely city.

Summer in Ottawa pairs perfectly with cold pints on the patio. But now the dog days of summer are upon us, with hot days and cooling evenings. Let's kick this column off by looking at Ottawa-based beers that best pair with the transitioning weather of late August. And no, we won't be covering pumpkin beers... yet.

#### Hot Days

For something tasty and refreshing that can be enjoyed in bunches, without you ending up on the floor before dinner, Big Rig's Bongo fits the bill. This Radler — a style that involves cutting a beer with grapefruit juice — falls under the featherweight category with a 2.9 per cent ABV (Alcohol By Volume), but still packs a flavourful punch of grapefruit and a touch of ginger.

Another option that is still refreshing, yet stronger, is Beyond the Pale's limited run Aromatherapy. It delivers a big tropical bouquet thanks to the use of New Zealand hops and it clocks in at a solid 6.5 per cent ABV. It is an IPA but it's gentler than its pinecone-bitter cousins with a lower IBU



The Ottawa Brewery Market in Hintonburg Park in this 2014 file photo. COURTESY KATY WATTS

(International Bitterness Units) of 55.

If you're looking for a more "classic" beer to enjoy in the sunshine, Waller St. Brewery has a great Bootleg Blonde. It's a well-constructed beer that will cater to all crowds and it uses a unique double yeast fermentation technique to add a touch more flavor and depth.

#### Cooling Evening

Just before the temperature dips, I suggest another IPA: Two Flags IPA from Dominion City. While still more tropical than bitter (bonus points if you can pick up notes of pineapple) it has a solid sweet malt base that gives it more weight and perfect balance. If you are looking for something with less hop and a touch malt, Whitewater Brewing Company's Whistling Paddler English Style Ale or Broadhead Brewing's Grindstone Amber Ale are both very popular amongst beer revellers.

#### Chilly Nights

Finally, the sun has dropped and a refreshing breeze kisses the patio: time for the darker stuff. Basecamp porter from Bicycle Craft Brewery is a personal favourite. Not only will

it deliver warming notes of coffee and dark chocolate but a nice thick body allows those flavours to gently coat your palate. Even sweeter is UNF by Whipsnapp — a big tasty stout that will pair well with dessert.

If you're really looking at saying goodnight, Obscur Désir from Brasseurs Du Temps is an imperial stout with massive sweet notes of alcohol, coffee, vanilla and chocolate. It's a nine per cent brew, so it can also safely age into the fall/winter.

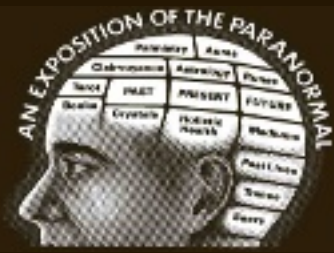
And if you're looking to sample something new in the next couple of weeks, check out Whipsnapp's Slinger beer, released on August 20th. Brewer Ian McMartin teamed up with Garry Galley to collaborate on this brew to raise funds and awareness surrounding mental health through the DIFD foundation. Dominion City Brewing is also getting into the charitable spirit with their limited release rainbow #pride stubbies, which supports the LGBT community through the Ten Oaks project.

Finally, from Aug. 28-30, find the Ottawa Craft Beer Festival (and Beer Run!) at Lansdowne.

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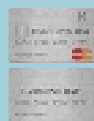
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# Bluish orange, orangeish red?

ELECTION 2015

## Grits vow to spend billions as NDP pledge balanced books

Justin Trudeau is out to build some campaign momentum with a big-ticket, multibillion-dollar infrastructure plan — and Stephen Harper is wasting no time in trying to tear him down.

Trudeau's campaign event Thursday in Oakville, Ont., complete with a crane and supporters wearing red hard hats, was framed as a major plank in the Liberal platform — one aimed at both stimulating a faltering economy and shoring up the country's crumbling roads, bridges and public facilities.

He billed it as a necessary investment in future generations, one that would require a Liberal government to run modest, short-term deficits until 2019 in order to kick-start the economy.

That willingness to leave the budget out of balance has separated Trudeau from Harper and, in a surprising role reversal, NDP



**Liberal Leader Justin Trudeau introduced his party's infrastructure plan, a key plank in the platform, in Oakville, Ont., Thursday.** PAUL CHIASSON/THE CANADIAN PRESS

Leader Tom Mulcair, who both say they would bring in balanced budgets immediately.

It's all made for a dizzying U-turn on the Canadian political spectrum: the Liberals openly acknowledging a plan to spend billions and run deficits, and the NDP insisting they have found religion when it comes to the



**I will be open and transparent and tell the truth about our plans.**

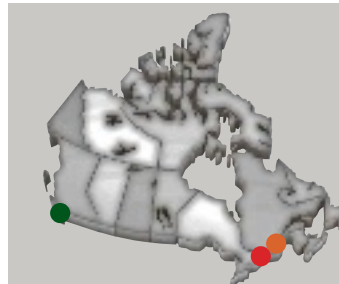
Justin Trudeau

merits of balanced books.

"I will be open and transparent and tell the truth about our plans and I certainly hope Mr. Harper and Mr. Mulcair will begin to be open and transparent about their plans," Trudeau said.

While doubling current federal infrastructure funding, any shortfalls in the federal treasury

## WHERE THE LEADERS ARE FRIDAY



• **Justin Trudeau** is to attend an event in Montreal.

• **Tom Mulcair** will also be in Montreal.

• **Elizabeth May** will be in Courtenay, B.C.

Stephen Harper has no public events scheduled.

over the next two years would be capped at \$10 billion per year, he added.

The prospect of a deficit-friendly Liberal government was a sledgehammer Harper needed no invitation to pick up and swing.

"Mr. Trudeau has made tens of billions of dollars of spending promises ... he has no idea what he's talking about when it comes to these things," the Conservative leader said.

"That's why you could be sure that his small deficits will become large deficits and would get Canada into the same pickle of high taxes and program cuts

that we had under the last Liberal government."

The Conservative government's own infrastructure program was three times higher than that of its Liberal predecessor, he added.

Mulcair was campaigning in Toronto with former Saskatchewan finance minister Andrew Thomson.

The New Democrats are touting Thomson's record of balancing his province's budget in 2006 and 2007 after Mulcair said unequivocally this week that an NDP government would balance its first budget.

THE CANADIAN PRESS

DUFFY TRIAL

## Emails suggest PMO's interest in audit

Testimony and emails from the trial of Sen. Mike Duffy suggest the Prime Minister's Office was invested in the outcome of a Deloitte report into his housing expenses, with the auditing firm still facing questions about the integrity of its investigation.

Deloitte was the forensic accounting firm the Senate hired in 2013 to comb through the expenses that Duffy, Sen. Patrick Brazeau and Mac Harb, who has since resigned from the Senate, claimed for their so-called secondary residences within 100

kilometres of Parliament Hill.

Their findings formed the basis of three separate reports tabled by the Senate standing committee on internal economy, budgets and administration on May 9, 2013, which were nearly identical but for key language admonishing Brazeau and Harb that was missing from the report on Duffy, which also noted he had already repaid \$90,172 in housing claims.

It was later revealed that money came from Nigel Wright, who was then chief of staff to

Prime Minister Stephen Harper. Documents filed in court by the RCMP in relation to their investigation into Duffy suggest Conservative senators on the subcommittee in charge of the report on Duffy had, at the behest of the PMO, made sure it would go easy on him.

Emails released through the court indicate that was actually the back-up plan, after earlier attempts by the PMO to ensure repayment by Duffy would render the Deloitte investigation moot did not pan out.

Those attempts involved having Conservative Sen. Irving Gerstein reach out to contacts at Deloitte, according to key emails entered into evidence in court.

Testifying in court earlier this month, Wright denied leading efforts to influence the Deloitte investigation. He agreed that would have been "highly improper," but Chris Woodcock, who was PMO director of issues management at the time, told the court Tuesday he was "uncomfortable" with the attempts to get Deloitte inside.

TORSTAR NEWS SERVICE

## IN BRIEF

### May pleads with Harper, Mulcair to attend debate

Green Party Leader Elizabeth May is pleading with Stephen Harper and Tom Mulcair to reconsider their plans to skip the traditional televised leaders' debate.

The prime minister has said he won't take part in the English election debate organized by a consortium of broadcasters, but he will participate in a French one. NDP leader Mulcair has made it clear he will not participate in any national debate without Harper. THE CANADIAN PRESS

### Tories looking for vets to sing PM's praises

An email being circulated among former Canadian soldiers suggests federal Conservatives are looking for a few happy, satisfied veterans to appear in television ads backing the prime minister.

The email appears to have been written by Kris Sims, who is on leave from her role as director of communications for Veterans Affairs Minister Erin O'Toole in order to work for the party during the campaign.

THE CANADIAN PRESS

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U.S. President Barack Obama greets residents in the the Tremé neighbourhood in New Orleans Thursday marking the 10th anniversary of Hurricane Katrina. ANDREW HARNIK/THE ASSOCIATED PRESS

## SPECIAL FEATURE

New Orleans's recovery forced the Crescent City open to the visions, dreams and agendas of outsiders, and now some fear too much has been given away. Metro's **Rosemary Westwood** reports.

# Battle for the new Big Easy

**This is the final instalment of a three-part series on New Orleans's ongoing struggles ahead of the 10th anniversary of Hurricane Katrina.**

U.S. President Barack Obama had words of praise for the city of New Orleans, as he stood in the city's Lower Ninth ward to mark the 10-year anniversary of Hurricane Katrina.

New Orleanians are an example of good people coming together in the face of tragedy and hardship "to build a better future," he said.

But whether what's being built is a better future depends on who you ask. For some locals, it's not even a matter of what has been built, but of what stands to be lost.

And, maybe, what is lost

already.

While New Orleans mayor Mitch Landrieu calls it "America's comeback city," while tech startups are on the rise, while the tourism industry is posting record receipts, and amid a film-industry boom dubbed "Hollywood South" — some worry the new New Orleans is at risk of losing its old identity. It's what happens when a city of neighbours sees an influx of newcomers.

"Different kinds of people are here, and they're dropping in at the moment when the city is, I think, trying to be something else," Stephanie McKee tells me.

A native New Orleanian, raised near the racetracks of the Seventh Ward, she says the people have made this city

what it is: renowned for its friendliness, its food, its music and rhythm and masked mardi gras parades.

"Change has happened in New Orleans for many years," she says. "However, one thing has always remained in New Orleans, and that has been a very clear sense of Africanist culture."

McKee herself is artistic director of Junebug Productions, the successor to the Free Southern Theatre, a renowned civil rights art group.

"I worry about it being lost in the midst of commercialization, and being lost in the midst of what is inevitably more development to happen here."

Post-Katrina, the city has 100,000 fewer black residents

**"Different kinds of people are here, and they're dropping in at the moment when the city is trying to be something else."**

STEPHANIE MCKEE, NEW ORLEANS NATIVE

than before the storm. Economic recovery for black New Orleanians has dragged dramatically behind that of whites in this city (half its black men are unemployed).

So as some neighbourhoods become more expensive, they're also getting whiter, including Gordon Russell's Uptown neighbourhood.

"One of the things that has changed about New Orleans more than anything is there's more people now who aren't from here than there ever used to be," says Russell, investigations editor at the Advocate newspaper and a resident for 16 years.

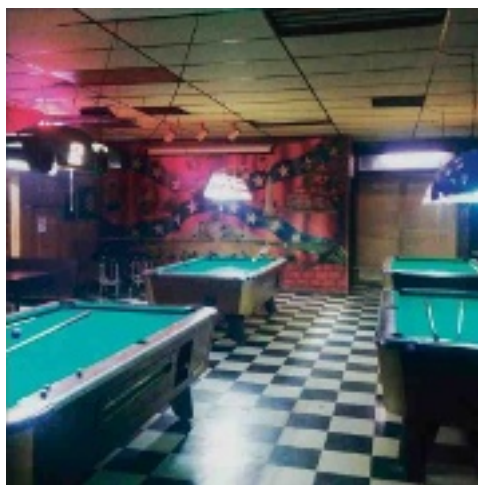
"There's a ton of new blood in town, and that's kind of

psychologically interesting for the city."

Among the people I talked to, there's a perception that, in the past, newcomers had been lured by the culture and absorbed into it, into the city's sense of sleepy mystery, its rich cultural class of writers, musicians, dancers, actors, artists. A city where you know everyone on your block and their dog, where people look out for one another. A city where multiple generations live on the same street they grew up. Where, Russell says, people tended not to leave the city, and not a ton of people tended to move in. A city where everyone asks when they meet you, "Where'd you go to school?"

"That's a very subtle way or not-so-subtle way of saying,





ALL PHOTOS ON THIS PAGE BY ROSEMARY WESTWOOD/METRO

'Are you from here or not?' notes Laura Paul, a Canadian living in New Orleans since 2006. There's a divide between people who've lived here for decades, those who arrived just after the storm, and those that arrived in the last few years, she says.

This may be one of the friendliest cities you'll ever find, but locals demand your respect.

"The reason for that is this is a culture worth protecting and a culture worth preserving," Paul says.

Which is to say, resisting gentrification.

In the Bywater, a neighbourhood just east of the French Quarter, Pamela Davis-Noland has watched her neighbours pushed out by soaring rents and a hot housing market in the last four years. It breaks her heart, she says. She points to a house down the street, where new owners turned their house into "yuppieville."

Walking the streets of the Bywater, it's no surprise the area is in demand. Historic, architecturally charming houses painted a kaleidoscope of colours are guarded by thick swamp foliage and palm trees.

Davis-Noland has lived here since 2011, running a local bed-and-breakfast. She says tourism isn't bad but she wonders what exactly visitors to the Bywater are seeing? It's less and less the authentic community that she has loved, and she fears what the next four years will bring.

## "I'm a lover of New Orleans, but to classify myself a New Orleanian, I think that's for the people born at Charity Hospital."

PAMELA DAVIS-NOLAND, NEW ORLEANS RESIDENT SINCE 2011

To some New Orleanians, tourists and newcomers carry the same risk, as agents of change that threaten to commodify the city's culture and tip the scales in favour of those who consume it, at the expense of those who create it.

But not everyone holds that worry. Cordell Ford, a native raised in the C.J. Peete projects, has been living in his home just north of the Bywater since 1993. He's seen his block change from a dirt road to a paved one, and neighbours come and go. As for the worries over newcomers? "Enough is enough," he tells me. "This is America."

People are free to move in, he says, and he doesn't care about skin colour or where you were born — he cares if you're a good neighbour.

"As time goes on they'll become like a New Orleanian — you know, laid back and everybody helping out."

Like a New Orleanian, if not exactly a true one. That is title that most agree belongs to those bred, if not born here.

Davis-Noland is "a resident of New Orleans, I'm a lover of New Orleans, and I'm never leaving New Orleans," she says emphatically. "But to classify myself a New Orleanian, I think that's for the people born at Charity Hospital. I'm not going to take that title, out of respect."

For the New Orleanians born here or raised here, and who have not been able to stay, the sense of loss is deep, McKee says.

"It's not just people who want to get together and make life difficult for other folks, but that is a difficult place for people to be in. And certainly there has to be a happy medium somewhere in between."

Outside Frady's, a Bywater food shop, a couple of locals drink coke and shoot the breeze. "Aren't you going to see Obama?" one jokes, mentioning the president's trip to the city. The others laugh.

"They're playing Katrina on the news 24/7," another says, disgust in his voice, "and I'm sick of it."

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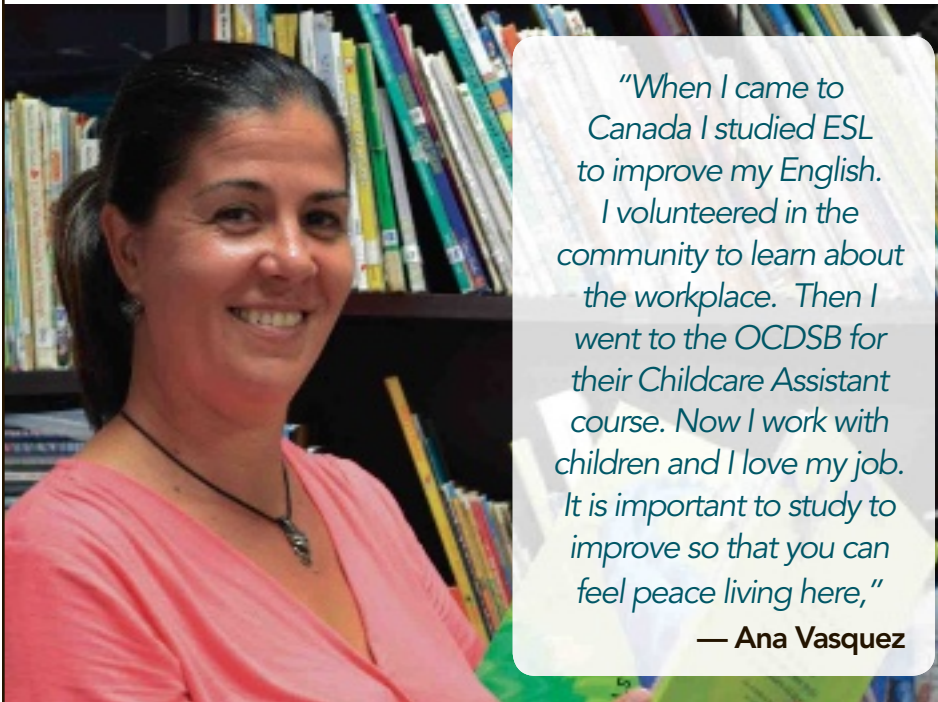




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**A photographer films a memorial for reporter Alison Parker and cameraman Adam Ward, as well as get-well wishes for wounded Vicki Gardener, on Thursday.** STEVE HELBER/THE ASSOCIATED PRESS

# Station mourns slain news team

ROANOKE, VIRGINIA

## Victims of live TV shooting remembered in broadcast

The colleagues of two journalists shot to death on live television returned to their morning show Thursday with memories, tears and a determination to carry on.

WDBJ-TV's Mornin' show opened with images of reporter Alison Parker and cameraman Adam Ward, with the words "In Memory."

"We come to you with heavy hearts. Two of our own were shot during a live shot yesterday morning," said Kim McBroom, the anchor whose open-mouthed shock was seen around the world Wednesday after Ward's camera recorded

the fatal attack by a disgruntled former colleague.

Perhaps the most poignant segment came when McBroom, weatherman Leo Hirsbrunner and an anchor from a sister station who came to help out joined hands for a moment of silence at 6:45 a.m., 24 hours after the shots rang out.

"We are approaching a moment that none of us will ever forget," McBroom said, her voice faltering as the show went silent.

On-camera, the team mostly kept its composure throughout the broadcast. Off-camera, their struggle was more visible. Hirs-

brunner dabbed his eyes, tried to wave away tears and bent down at one point, hands on his knees, to gather himself during a commercial.

Members of the team supported each other throughout.

"I don't know how to do the weather on a day like this," Hirsbrunner said.

"Good job, partner," McBroom told him. "We're going to get through this together."

The husband of Vicki Gardener, who was wounded by the gunman as Parker and Ward interviewed her for a tourism story, showed up to tell viewers that she was recovering.

And Parker's boyfriend, WDBJ anchor Chris Hurst, appeared for a short interview.

"Alison, what great things she could have done," Hurst said, telling viewers he needs some time away from his nighttime anchor role.

THE ASSOCIATED PRESS

**"I don't know how  
to do the weather  
on a day like this."**

Leo Hirsbrunner

WILDLIFE

## Overfishing may not be cause of African penguins dying out

They're cute, knee-high, bray like donkeys and are a tourist attraction near Cape Town. But African Penguins — the continent's only species of the flightless bird — are at risk of extinction.

As shoals of anchovies and sardines have migrated south into cooler waters, the population of African Penguins along South Africa's west coast has plummeted by 90 per cent since 2004.

This decline, recorded by

South Africa's Department of Environmental Affairs, led to four key fishing grounds being declared off-limits seven years ago in an experiment to see if the measure could help save the penguins. But scientists are still debating whether fishing has helped push the species to the brink of extinction.

If effective management of the situation is not carried out, the black-and-white seabirds could soon disappear,

experts say.

Both fisheries scientists and bird specialists agree that the decline of the African Penguin began around 2004 with a southern shift in anchovies and sardines away from the hub of colonies along South Africa's Atlantic coast. Scientists are unsure why the fish have moved, considering as possible causes climate change, overfishing or natural fluctuations.

THE ASSOCIATED PRESS



# Samsung stays at the 'head of the class'

## TECHNOLOGY

### Competition still stiff from other Android devices

Samsung's new smartphones and tablets might not offer enough to entice current iPhone and iPad users to switch, but they keep Samsung at the head of the class

among Android gadget makers.

The new Galaxy devices come weeks before comparable updates from Apple are expected. In a sense, if Samsung can't beat the competition in sales, it can at least beat it to store shelves.

Samsung has been facing competition not just from Apple but also from Android manufacturers such as Motorola and Xiaomi, which offer good-enough features while keeping prices low. The Galaxy S6 Edge Plus and Note 5

phones arrived last week, while the Galaxy Tab S2 tablets come out next Thursday.

Of the two, the Edge Plus is likely to appeal to more people. The screen's left and right edges are curved like a waterfall and blend into the phone's aluminum casing. You get a better grip and a more immersive viewing experience, even from an angle.

Compared with the original Tab S, the Tab S2 update sheds bulk and weight, akin to what

Apple has done with the full-size iPad Air and Air 2.

Samsung is ahead with multitasking features that let you view multiple apps side by side, though similar features are coming to the iPad soon with the iOS 9 software update.

I don't see Apple users switching. But just as an iPad can be a good companion for iPhone users, a Samsung tablet is great for Samsung phone owners.

THE ASSOCIATED PRESS



New Galaxy smartphones will arrive weeks ahead of Apple's latest hardware updates. MARY ALTAFFER/THE ASSOCIATED PRESS

## SOCIAL MEDIA

### Instagram adds new photo, video options



Irene Kuan  
Metro | Toronto

Your Instagram pics didn't always have to be square, but the app has updated to support landscape and portrait formats now.

Instagram is letting users think outside the square, announcing it was introducing two new photo orientations to its popular photo app.

The photo sharing app, which is owned by social media giant Facebook, is upgrading to support landscape and portrait

format photos.

In a blog post, Instagram said it discovered one in five photos or videos users posted to their network was not a square, and wanted to make it easier for people to share content in alternative formats.

With the new features, a user can easily tap the format icon to change the orientation, but the square format will remain default. Once shared, the full-size photo will be shared to followers as a centre-cropped square.

In addition to the new photo formats, Instagram will also add a filter option to videos.



Here are some examples of what users can expect. INSTAGRAM

## IN BRIEF

### Discovery launches new virtual reality network

Discovery is releasing videos for its virtual reality network, Discovery VR, testing the limits and capabilities of the immersive format. The videos debuting Thursday on DiscoveryVR.com, YouTube and on Android and iPhone apps, reveal some of the promise of the medium, which covers every angle you could possibly look.

THE ASSOCIATED PRESS

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SAMSUNG Galaxy S6 edge+

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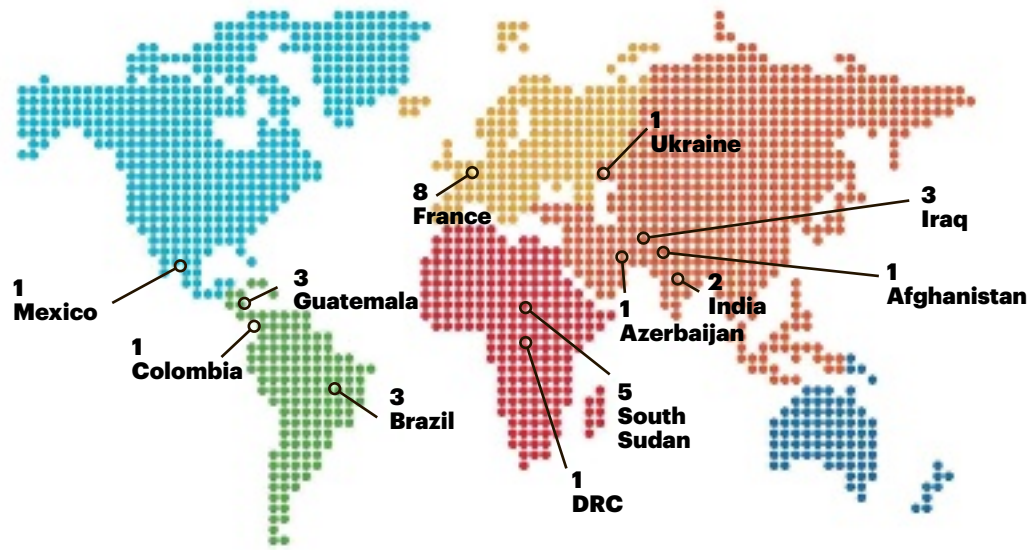
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Making Cancun rules look limp: Kenyan pop stars lobby for radio to play 70 per cent local music, in part to preserve benga, a unique blend of East African sounds with guitar.

## THE BIG THING: TRUTH UNDER FIRE

When two journalists were shot on-air in Virginia this week, it was an awful, freakish and mercifully rare event for the U.S. Around the world, however, dozens of journalists are killed just for doing what they do. When they expose stories, they often expose themselves to the wrong kind of attention — a reporter burned to death in India after exposing illegal mining, a radio announcer shot in the Democratic Republic of the Congo for covering a divisive bureaucratic appointment, the Charlie Hebdo massacre in France. And that's not counting the dangers of bringing the news from volatile places. These are recorded targeted killings of journalists thus far in 2015. Some certainly have gone unreported, and still more are in dispute.



SOURCES: REPORTERS WITHOUT BORDERS, INTERNATIONAL PRESS INSTITUTE, COMMITTEE TO PROTECT JOURNALISTS

## THE KOHLER REPORT: ON ODDLY TEARFUL GOODBYES



**While I respect Celine, I'd respect myself a lot less if I listened to her music. Why, then, my sudden connection to her and her grandfather — I mean husband?**

When I was a teenager I was grossed out by many things: sun-dried tomatoes, pointy-toed shoes and the marriage of Celine Dion and René Angélil. I still dislike the tomatoes and the shoes, but why was I crying the other day while reading about the fact that René will soon die from his second bout of throat cancer?

The tears took me off guard, and I found myself embarrassed even though I was alone (which I didn't know was possible). I'd tell you it was PMS, but I don't like perpetuating stereotypes. I think I'll just have to admit I was sad. What's going on with me?

To put this mystery in con-

text, you should know that I am not a Celine Dion fan. While I respect Celine and her talents, I'd respect myself a lot less if I listened to her music. Yes, she has an amazing voice, and that's fine, but it's not my thing. Why, then, my sudden emotional connection to her and her grandfather — I mean husband?

I think everyone was cynical about the manager-turned-fiancé who was 38 when he first met a 12-year-old Celine — they were like the Québécois Woody and Soon Yi, only with less neurosis and more dental work and tourtière.

What's funny about this cynicism is that it seems the

couple had, and still has, none. Have you watched Celine Dion? She's the opposite of cynical. She has so much hope and enthusiasm that if she visited Banksy's Dismaland, it would turn into Disneyland.

Anyone who's the 14th child born into a poor Québécois family had better be positive; you don't get from there to where Celine is now by ruminating on negative thoughts like "What's the point?" and "Should we have a defibrillator at the wedding?"

Celine wanted to be famous, she wanted to marry René and she wanted kids — and all of those things came with challenges she'd overcome with a

quick fist-bump to her heart. Though her music makes me feel like my ears have eaten too much Velveeta, her attitude makes me feel like everything is going to be OK.

In a world where celebrity relationships — the Brad-and-Jens, the Jen-and-Bens, the Gavin-and-Gwens — come with nanny scandals and conscious uncoupling, here's a pair who represent a slightly weird-looking version of true love. Like the nerdy couple in high school who were having more sex than everyone.

Celine recently said René's wish is to "die in her arms." That's what made me cry. René and Celine, after all these odd, unlikely years together, are being torn apart, along with the pieces of my heart!

I'm not wearing a hat — I never have and never would wear a hat — but if I were, I'd tip it to them.

**Rebecca Kohler** is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca\_kohler.



**Do you want to choose when to die? Visit [metronews.ca](http://metronews.ca) to answer our poll.**

## metroview

# Being morbidly curious about a death is only human



**Liz Beddall**  
Metro | Toronto

A few weeks ago, I joined a discussion about the sudden and still unexplained passing of TV host Chris Hyndman.

The talk was intense in topic but casual in tone. We tossed around the presented facts as if they were fiction. "Didn't you meet him at one point?" asked one of my friends. I had in fact spent an entire day interviewing him a few years prior. Chris bestowed heaps of warmth upon this awkward, poorly dressed young journalist. Guilt drew my voice away from the conversation, but not my mind.

My shame-soaked queries came to life on the Internet. Each article on the death bobbed above a turbulent sea of reader commentary.

Comment: "Anybody heard about the circumstances ... Did he jump or what?"

Response: "Did you ever think that maybe Steven and the family want to keep their personal lives private? The public is not entitled to know everything."

The back-and-forth continued similarly, and produced yet more backlash. A question was asked, the questioner was shot down, the shooter was shot down, and so forth.

In Hyndman's case, as with every loss of a life, a study of death ensues. Worried that lumbering into dark territory will spoil our eventual experience of grief, or someone else's. We might shake our

heads as view-numbers rise on a morbid video, but linger a little too long at the site of an accident. We'll ask ourselves and each other if anything was done too soon, too much, too loud or too little. None of the answers are obvious, but the questions are limitless, and we all have them.

In high school my best group of girlfriends experienced the tragedy of one of our own committing suicide. Looking back now, I feel much less hostile toward the complete strangers who showed up at the funeral, less bitter toward the countless individuals who have asked me, over the years, about how she put an end to her life before asking me about her life, and lastly, less angry at myself. I forgive myself for not thinking of her every day since, and for now using her to fill a paragraph of this column. These were, and are, all decisions made while fumbling around looking for the right way to handle the one thing none of us who are living know anything about.

The departure of August will pull with it the deaths of Chris Hyndman and countless others into the past. And while grief, loss and closure will attach themselves differently to those left behind, uncertainty will reign universal.

So should we be so quick to denounce the morbidly curious? Those who seek out, and secretly long to seek out, the whys and the hows? Because what if the inclination to better understand the end of life renders many of us not less human, but a little bit more?



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ROSINA LIPPI





# Searching for soul in the club

HEARTTHROB

**Efron wants roles that play to more than just his looks**

IN FOCUS

**Richard Crouse**



Zac Efron became a teen heartthrob with the success of the High School Musical movies and then did everything possible to decimate and alienate the core audience that made him a star.

He rightly realized that the shelf life of a young Disney star was limited and turned his attention to making serious but little seen films like Parkland, At Any Price and The Paperboy, an art house film better known for a scene utilizing an age-old cure for a jellyfish sting you don't normally see administered by an Oscar winner like Nicole Kidman.

His latest movie, We Are Your Friends, the first major-studio film set in the world of electronic dance music, is a mix of music and romance that sees Efron play an aspiring DJ who falls in love with his mentor's girlfriend.

It's a role that should appeal to his original fanbase, the kids who have aged out of High School Musical and now listen to EDM, where his other screen choices seem to have left them behind. Occasionally he's thrown them a bone, with popcorn movies like New Year's Eve,



Zac Efron plays an EDM DJ seeking stardom in *We Are Your Friends*. HANDOUT

or Neighbors, where he plays the prerequisite 20-something good-looking Hollywood hunk.

Take That Awkward Moment for instance. He played an avowed hook-up artist, a young guy who would rather hang out with his best friends Daniel (Miles Teller) and Mikey (Michael B. Jordan) than have a meaningful relationship with a girl. In time-honoured rom-com fashion, it's a movie that takes advantage of its leading man's blue eyes and sculpted

abs. Efron's hair is practically a character in the film.

Perhaps while making The Lucky One, a Nicolas Sparks romance co-starring Taylor Schilling, it occurred to him that simply watching good-looking people fall in love does not a movie make.

I couldn't help but think that Efron, when he says to Schilling's character Beth, "I know you deserve better than this," was actually speaking to the audience.

## MOVIE RATINGS by Richard Crouse

**We Are Your Friends** ★★★★★  
**Learning to Drive** ★★★  
**The End of the Tour** ★★★★★  
**Cop Car** ★★★  
**Backcountry** ★★★  
**Z for Zachariah** ★★★

**HOW RATING WORKS**  
 ★★★★★ SEE IT  
 ★★★ WORTHWHILE  
 ★★ UP TO YOU  
 ★ SKIP IT

Luckily his other films are less about his looks and more about his ability. The Paperboy is an odd film. It's an art house

thriller — meaning that there aren't many thrills — in which each of its stars do some fairly intense envelope pushing in a

story about a reporter returning to his native Florida to investigate a murder.

Paired with risk-taking actors like Nicole Kidman, David Oyelowo, John Cusack and Matthew McConaughey, Efron works hard to shake off the early teen idol gloss that made him famous. He mostly succeeds, although director Lee Daniels's camera still caresses the actor, taking full advantage of his effortless appeal.

In Me and Orson Welles, Efron is overshadowed by an actor playing a man who died many years before the core audience of this movie was even born. Christian McKay plays Orson Welles with such panache that Efron becomes a supporting player in his own movie but still makes a strong impression as a teenager with dreams of being on stage in this handsomely mounted period piece.

Other films like At Any Price, a 2012 powerful tale of fathers and sons and the pressure to succeed, have shown not only his depth but his willingness to stretch as an actor.

So why does Efron, who could have a movie franchise career in a heartbeat, look past the obvious career path?

Efron told the Hollywood Reporter that his often eclectic acting choices are always artistic in nature and never about money.

"I'm constantly searching for characters that are about betterment of self and betterment of others," he says. "And I'm searching for those parts because those are the ones that make me happy. They're the ones that fulfil me personally."

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Laurence Leboeuf plays Apple in the film *Turbo Kid*. HANDOUT

# A Turbo 80s throwback

SCI-FI

**Canadian film described as a BMX tribute to Mad Max**

**Steve Gow**  
For Metro

From BMX bikes to murderous road warriors to the retro-soundtrack layered in synthesizers, *Turbo Kid* is a love letter to the kitschiest elements of 1980s cinema.

Indeed, perhaps the only emblem of '80s sci-fi missing from the cult hit is *E.T. the Extra-Terrestrial*.

"It's literally the hardest film

to describe because there's so much going on, but it is an homage to '80s films," explained star Munro Chambers of the Canadian festival hit that Variety called a "BMX-riding Mad Max tribute."

"I always try to describe it as a charming romantic-comedy in a post-apocalyptic world painted with blood."

Directed by Montreal trio Anouk Whissell, Yoann-Karl Whissell and François Simard, the cinematic shrine to quirky pop-culture is set in a "futuristic" 1997 where an orphaned BMX-rider (Chambers of TV's *Degrassi* fame) enlists a buoyant optimist (Laurence Leboeuf) to help him overthrow an evil eye-patched emperor (played by iconic '80s villain Michael Ironside).

**“It's literally the little film that could.”**

Actor Munro Chambers

"We came pretty fresh into this," said Leboeuf, who admits much of the imagery of the decade was not part of her upbringing. "Even today, we have people telling us references that we haven't noticed yet in the movie."

"We knew it was an '80s homage, but the filmmakers let us create our own characters," added Chambers. "We just wanted to make sure we weren't mocking anybody or anything that came before us

(and) to create these unique characters was the way to do that."

The film has impressed enthusiasts by crafting a pair of compelling protagonists against bizarre imagery that does not shy away from the extreme — notably including the artistic use of a stationary bike to pull out a victim's entrails. But if the cast gets their way, the movie's greatest triumph will be the redemption of the lost cinematic era it aims to celebrate.

"They were just a lot of fun," said Chambers of '80s cult movies. "That's what this film is — trying to be fun and to not take itself too seriously but also (have) grounded moments. It's just something you can watch with your buddies and have a good cheer."

# How to talk like a writer

**Matt Prigge**  
Metro in New York City

Jesse Eisenberg tends to play characters who are shy (*Adventureland*) or passive-aggressive (*The Social Network*). In real life he's definitely the former. During some of our interview, the actor curls up on the couch, his head resting on the arm, quietly but assuredly discussing his role in *The End of the Tour*.

Based on David Lipsky's *Although of Course You End Up Becoming Yourself*, it recreates the few days the author-journalist spent with the late David Foster Wallace after the release of his doorstop of a masterpiece, *Infinite Jest*. Eisenberg plays Lipsky to Jason Segel's Wallace, playing both confidant and aggressor — a standard relationship during interviews.

**This is drawn from Lipsky's transcripts, meaning you're saying things that were really**

said. But structurally the scenes capture the feel of real, long conversations, with asides and digressions. How did you achieve that looseness?

There was very little planned. We didn't have rehearsal, and I didn't personally think of anything as a climactic moment. Nothing felt explicit in the script. That's good for actors. You don't feel necessarily beholden to a structure. You treat it as it comes to you.

**Having no rehearsal means the dialogue could sound fresh — like you're saying the lines for the first time.**

That's how I did it. I really like doing that. With this movie I didn't like saying the lines until we were filming, because my character's not as verbose as the other character. I didn't feel the need to rehearse my dialogue. It was more emotionally potent to not do anything until the camera was rolling.



Eisenberg plays Lipsky (right) a journalist on assignment, following Foster Wallace (Segel, left) on a book tour. HANDOUT

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MOVIE BRIEFS

JLaw, Schumer unite to write a comedy

Jennifer Lawrence and Amy Schumer aren't just riding jet skis together. They're making a movie.

A representative for Lawrence confirmed this week that Lawrence and Schumer are writing a screenplay.

In an interview with The New York Times, Lawrence says the two are planning to star in the comedy as sisters.

Lawrence seems thrilled by their newfound friendship and says she and Schumer are "creatively made for each other."

The two became friends after the Hunger Games star reached out to the comedian to praise her recent film Trainwreck.

Photos of the two jet skiing went viral online earlier this summer. THE ASSOCIATED PRESS

Amy Schumer  
GETTY IMAGES

THE TV DINNER JESSICA ALLEN



If you saw Peter Bogdanovich's life portrayed on the big screen, you might not believe your eyes. He authored books in the '60s on Hollywood's best directors, including Orson Welles, John Ford and Alfred Hitchcock. In the early '70s, Bogdanovich sat in the director's chair himself and made three back-to-back hits, including The Last Picture Show, which received eight Academy Award nominations, and whose 19-year-old star, Cybill Shepherd, he dated for the next seven years.

But three infamous flops followed: TV Guide called 1975's At Long Last Love,

# Understanding the elements that make something great doesn't guarantee a great finished product

"one of the worst bombs" of the decade. And 1981's They All Laughed was a colossal wreck: Bogdanovich started an affair with the film's actress Dorothy Stratten, 1980's Playmate of the Year. Stratten's husband, Paul Snider, shot and killed her, then committed suicide.

Bogdanovich, devastated, wrote a book, The Killing of the Unicorn, about Stratten. Eight years later, he married Stratten's younger sister, Louise, who was 29 years his junior.

There were more filmic failures — save, perhaps, for Mask (Cher!) — not to mention two declarations of bankruptcy. But Bogdanovich is back with his first feature film in 14 years. She's Funny That Way is a screwball comedy about a playwright, his wife and the call girl with whom he cheats and then casts in his new play alongside his wife. Bogdanovich co-wrote it with his ex-wife Louise (they divorced in 2001.)



Cybill Shepherd also has a small role.

I saw it Sunday night and wanted to love it — not just because I enjoy Bogdanovich's best films but also because I love a comeback kid — especially a 76-year-old one who's guest-starred in two of my favourite TV shows, The Sopranos and Northern Exposure.

Besides, the cast is incredible, directors Wes Ander-

son and Noah Baumbach, who refer to Bogdanovich as "pop," are both executive producers, and Bogdanovich, who has an encyclopedic knowledge of film history — "From the age of 12 to 30, he saw close to 4,000 movies and critiqued them all on index cards, which he still has," Vanity Fair recently wrote — knows the essence of what makes for a great screwball comedy. In many ways, his

1973 film Paper Moon out-screwballed the movies he was emulating.

But She's Funny That Way's only achievement, of sorts, was having Owen Wilson, Kathryn Hahn, Will Forte and Rhys Ifans in a movie that doesn't elicit one laugh.

Understanding the elements that makes something great doesn't guarantee a great finished product. Take steak houses. All you need is meat, potatoes, dark wood and old-school ambiance. But so few places do it right.

Barberian's, a Toronto steak house in the heart of downtown, has been hitting it out of the park with their food and service for 56 years. It's a place you want to take people you love: Richard Burton proposed to Elizabeth Taylor (the first time) there.

Feeling deflated by the movie and in need of a classic pick-me-up, we went to Barberian's after seeing She's Funny That Way, a comedy that had all the ingredients to be a hit. But unlike our steaks that were cooked perfectly over the hardwood charcoal grill, the film had no sizzle.

Jessica Allen is the digital correspondent on CTV's The Social.

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## QUEBEC MUSIC

## Musician knows all roses have thorns



**Singer Coeur de Pirate says to really understand hurt, you have to find happiness.** DARREN CALABRESE/THE CANADIAN PRESS

You don't need to be bilingual to listen to Coeur de Pirate's new album, *Roses*, and conclude that Beatrice Martin's pirate heart has been broken.

The wounds aren't particularly recent, however. With her first album in nearly four years, the Montreal-based songstress explores a years-ago breakup (reportedly from Jay Malinowski of Bedouin Soundclash) with the eagle-eyed view of someone now in a much happier place: married and raising a baby girl.

"Everything that came out was mainly emotions about wanting to move forward and wanting to have a positive outlook on life, even though the songs are still pretty sad," Martin said during an interview in Toronto this week.

"I think to understand what being hurt feels like, you need to find true happiness.... And that same goes to actually be happy — you have to go through something really horrible.

"It's kind of what I went through and today because I'm happy, I can write those songs because I understand what went on."

Speaking of understanding, meanwhile, more listeners than ever will be able to parse Martin's emotion-sick ruminations, since for the first time the 25-year-old has divided her album between English and French — with the scales actually teetering in favour of her non-native tongue.

Writing so much in English was both a practical challenge — "I got it proofread," she conceded with a sheepish smile — and a practical decision, given that Martin's robust fan base in Quebec and France hasn't yet translated to a sizable English following.

She's now signed to Cherrytree/Interscope in the U.S., and she isn't shy about her ambition to seize a larger audience.

"I want to reach out to everybody," she said. THE CANADIAN PRESS

# Just can't feel 2015's song of the summer

## POP CHART

**No single had enough spin to be the big hit of the season**

## SOUND CHECK

**Alan Cross**



I've never been party to this whole nonsense of declaring a "song of summer" until now. That's because there isn't one for 2015.

If we go back through the decades, there has always been a SotS, a multi-week chart-topping track that a) was ubiquitous to the point of annoying; b) was singable by even the most casual music fan; c) was the cause of headache-inducing earworms; and d) — and this is the nebulous part — encapsulated the zeitgeist of that particular northern hemisphere summer.

Need some examples? Satisfaction from the Stones back in '65. The Knack and My Sharona from '79. When Doves Cry from Prince in '84. In 1996, it was all about Macarena by Los Del Rio. Umbrella from Rihanna in 2007. You get the idea.

But 2015 is different. As far as anyone can tell — and I track all the charts and radio sites and music blogs — no song meets the accepted SotS criteria this year. There's no Blurred Lines, no Call Me Maybe, no Fancy, no Somebody I Used to Know. Nothing that anyone can call a true anthem for those months between May and September. Nothing that, when we hear it years from now, we'll say "I remember that year! It's when [fill in the blank]." Nothing that will instantly

get aunts and uncles dancing awkwardly at a wedding in two years.

Well, what about Trap Queen by Fetty Wap and Cheerleader by OMI? Both made pop culture inroads but not to the extent that previous SotS songs have. See You Again by Wiz Khalifa was huge, but it's too sombre.

What about Taylor Swift. Shake It Off? Peaked too soon. It was a massive hit in the spring but by time summer rolled around, it was on its way down the charts.

**Both OMI, left, and Beck had SotS contenders that didn't quite pop off the charts.**

GETTY IMAGES



What about her Bad Blood? The video turned off too many people. Can't Feel My Face by The Weeknd? Maybe if it had been released earlier. It's only peaking now. It's too late.

Personally, I'll associate the summer of 2015 with Beck's *Dreams*, but it didn't have the requisite multiple-week stay at the top of the singles charts.

What happened? The big pop stars (aside from Ms. Swift) have been AWOL this summer. Music consumption continues to fragment. Radio alone no longer dictates those massive consensus-building hits.

Or maybe — just maybe — no one wrote a great summer pop song this year.

## MUSIC NOTES

### Beauty Behind the Madness

Before his new album, *The Weeknd* had become an alt-R&B figurehead, mostly on the strength of his sunless mixtapes populated by dour tours of joyless nights at the club.

Though he had proven a gift for crafting alluring atmosphere in his music, he had only once penetrated the Top 60 on the U.S. singles chart and had seldom seemed interested in catering to the broadest tastes. In less than a year, he's scored four Top 10 hits, including his first No. 1 in Can't Feel My Face. It's a near-unprecedented run for an R&B singer, particularly a press-averse Canadian who sings ennui-haunted odes to cursed drug trips.

THE CANADIAN PRESS



**The Weeknd**  
GETTY IMAGES

## NEW RELEASE

## Getting ready for The Weeknd

From start to finish — quite literally — the Weeknd's hulking smash album *Beauty Behind the Madness* features the handiwork of Canadian songwriter Stephan Moccio.

The 42-year-old from St. Catharines, Ont., co-wrote both the album's opener *Real Life* and its closer, *Angel*, plus its double-platinum centrepiece single *Earned It*.

If the Weeknd's ascent from melancholy wallflower to perhaps the world's most sizzling pop star seems unlikely, well, so is the odd couple partnership between two Canadians.

"We don't know exactly how it works," an energetic Moccio said ahead of the Friday release

of *Beauty Behind the Madness*.

"You've got a guy who sings these edgy lyrics and you got a guy who composes classical music and loves pop songwriting, and you put them in the room together, and the result is something really special.

"You wouldn't necessarily think that. I come from the classical world and he comes from the dark hip-hop world.

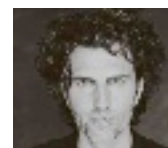
"But we've become collaborators and friends for life."

Moccio first met Abel Tesfaye, a.k.a. The Weeknd, when the majestically coiffed singer walked into his Los Angeles studio last October.

"We connected very fast — like brothers," Moccio said.

"The marriage is in a lot of ways a really perfect one on a creative level," Moccio said. "We both know it. His team knows it.

"We're already thinking of the next album." THE CANADIAN PRESS



**We're just a modern-day (Burt) Bacharach and Hal David. We need each other.**

Stephan Moccio, who co-wrote three songs on *The Weeknd*'s new album, right.



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# Road therapy

**SOLO TRIP**  
**Finding inner peace driving 3,600 km across the Maritimes**

**Jennifer Foden**  
 For Metro

Needing an escape from home in Toronto, I wound up in Newfoundland in mid-

**4** **Going with the tides in New Brunswick**

I wandered the ocean floor at Hopewell Rocks, and while it may be the iconic thing to do in New Brunswick, it's totally worth the visit. I then headed to Saint John, 150 kilometres southwest of Moncton, where I made new friends. They welcomed me into their home with open arms, where we shared beers and stories and they recommended Saint John City Market, which is filled with local food and art.

April on a whim to road-trip solo to New Brunswick. I had no plan or real route in mind, relying on people I met along the way to best advise. I didn't realize that driving more than 3,600 kilometres by myself would not only afford me the time to reflect on my life, but also provide me with the opportunity to meet dozens of strangers, who amazed me with their East Coast kindness daily. Both this time and care were almost like therapy, bringing me back home more at peace than when I left.



**1** **Microbrews and hiking in Newfoundland**

I started my journey in St. John's, couchsurfing with a laid-back farmer I found through couchsurfing.com. He not only opened his home, but offered me up home-cooked meals, local brews and literally the coat off his back. He and his artsy pals suggested I check out local microbrewery Quidi Vidi (located in a charming fishing village just outside the city) and hike the Earth's mantle at the Tablelands in Gros Morne National Park (650 kilometres west of St. John's). I did both.

**TRAVEL ON THE CHEAP**  
 I spent roughly \$1,750 for 15 days. This included the car rental/insurance (which alone was \$1,000), gas, food, beer, entertainment, etc. It helped that I never paid for accommodation thanks to couchsurfing.

MAP: ISTOCK; PHOTOS BY JENNIFER FODEN/FOR METRO



**2** **Good eats and good company in Nova Scotia**

I took the ferry to Nova Scotia before messaging a friend of a friend who lived in Halifax. I had reached out to him to meet up for a drink that night — he called and insisted I crash in his spare room for as long as I wanted. We drove to Hubbards, along the north shore of St. Margarets Bay, where we sat on the beach and ate the best clam chowder of my life from Trellis Café. We also drove through Lunenburg, a port town full of vibrant architecture.

**3** **Finding the beef in P.E.I.**

I arrived in Prince Edward Island during Burger Love, a month-long celebration of Island beef that has restaurants across the province creating one-of-a-kind burgers. While you may not be passing through during this annual event, it needs to be said that P.E.I. (known for Anne of Green Gables and coastal drives) also has some amazing eateries. My couchsurfing host was keen to share a table with me: four burgers in two days. Favourites included Gahan House and the Prince Edward.



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Christine Sinclair plays for Portland Thorns. RICH LAM/GETTY IMAGES

**WOMEN'S SOCCER**

## Sinclair injury not as bad as expected

The prognosis on Canadian captain and legend Christine Sinclair, who had to be helped off the field last weekend in a NWSL game, may be better than initial reports suggested.

Sinclair's left leg was hurt in a collision with Sky Blue goalkeeper Brittany Cameron in the Portland Thorns' 1-0 loss in New Jersey on Saturday.

"Fingers crossed," Thorns coach Paul Riley said earlier this week, according to the Oregonian newspaper.

Sinclair watched the Thorns' practice Wednesday with ice on her ankle.

While Sinclair was slated to undergo an MRI this week, a Thorns spokeswoman said Thursday there was no update available. But Canadian national team coach John Herdman said his understanding was the injury is not that serious.

The Canadian team medical staff is scheduled to be in Portland this weekend to see for themselves. THE CANADIAN PRESS

### SOCCER IN BRIEF

**Key pair back for Canada**

Veteran midfielders Atiba Hutchinson and Will Johnson are back in the Canadian fold for a World Cup qualifying series against Belize. Hutchinson, of Turkish side Besiktas and arguably Canada's best player, missed out on the Gold Cup in July through injury. Johnson, returning to action after a badly broken leg, captains the MLS Portland Timbers. THE CANADIAN PRESS

**Madrid and Barcelona head Champions League groups**

Barcelona got a favourable start to its title defence as it was drawn into a group with Bayer Leverkusen, Roma and BATE Borisov when Champions League groups were decided Thursday.

Real Madrid was placed with Shakhtar Donetsk and Zlatan Ibrahimovic's current and first clubs, Paris Saint-Germain and Sweden's Malmo. THE ASSOCIATED PRESS

# Brilliant Bolt knocks 'em dead in Beijing

**200M SPRINT**

## Jamaican beats Gatlin in final before Segway bowls him over

Only when the running stopped and the picture-taking began did Usain Bolt finally meet his match.

Bolt blew past Justin Gatlin and everyone else Thursday night in the 200 metres to win his 10th career gold medal at the world championships.

What finally upended the six-foot-five Jamaican was a multi-tasking cameraman riding a Segway while videotaping Bolt's victory lap. The scooter ran over the outcropping of a metal railing bolted to the edge of the track and bobbled off course — then slammed into the back of the fastest two legs on the planet.

Bolt's legs came out from under him and he went down hard and landed on his backside. Then, smooth as silk, he somersaulted backward onto his feet, jogged a few steps, and reached down to make sure his left leg was OK.

He was no worse for wear but figured he'd try to make the evening at least a little more interesting. "The rumour I'm trying to start right now is that Justin Gatlin paid him off," Bolt said, while sitting next to Gatlin in the medallists' news conference. Gatlin's response: "I want my money back. He didn't com-



Usain Bolt's legs survived Justin Gatlin in the 200-metre final, then a collision with this photographer on his victory lap. ANDY WONG/THE ASSOCIATED PRESS

plete the job."

Indeed, it may take more than just a motivated opponent to finish off Bolt, who now has five gold medals at the Bird's Nest, including the three he took at the 2008 Beijing Olympics when he set world records in the 100, 200 and 4x100 relay. The split-

**The rumour I'm trying to start right now is that Justin Gatlin paid him off.**

Usain Bolt joking about the segway crashing into him

of the Bolt vs. Gatlin series that produced the champion's grittiest win four nights earlier. Bolt's

second scare with the Segway provided what Bolt's season-best 19.55 seconds on the track did not. Namely, drama.

This was billed as the second round of the Bolt vs. Gatlin series that produced the champion's grittiest win four nights earlier. Bolt's

**+ RECORD**

Eganville, Ont., native Melissa Bishop shattered the Canadian record, running the 800 metres in 57.52 seconds, booking her spot in Saturday's final in Beijing. THE ASSOCIATED PRESS

**Melissa Bishop**

THE ASSOCIATED PRESS



.01-second victory in the 100 came despite a year's worth of injuries and off-form running that continued all the way through the semifinals. Like most sequels, Part II didn't live up to the original.

Bolt coasted in and still won by .19 seconds. The winner used his thumbs to point at himself as he crossed the finish line and flashed his index finger: He's No. 1 — just in case anyone had any doubts. THE ASSOCIATED PRESS

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## RECIPE Shrimp, Mango and Soba Noodle Salad



### EAT LIGHT AT HOME

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#### Ready in

Prep time: 15 minutes  
Cook time: 8 minutes  
Serves 4.

#### Ingredients

- 4 oz soba noodles
- 1 cup sliced sweet onions
- 1 1/2 cups sliced red bell pepper
- 1 1/2 cup sliced mango strips
- 12 oz shelled, defrosted deveined large shrimp
- 1 Tbsp Sriracha
- 2 tsp minced ginger
- 2 Tbsp chopped cilantro
- 3 Tbsp toasted chopped cashews

#### Dressing

- 3 Tbsp sweet red chili sauce
- 2 Tbsp low sodium soy sauce
- 1 Tbsp vegetable oil
- 2 tsp sesame oil
- 2 tsp lemon juice

#### Directions

1. Cook soba noodles just until tender, about eight minutes. Drain and rinse with cold water. Add to a large bowl along with onions, bell peppers and mango.
2. Meanwhile, in a large skillet sprayed with vegetable oil, add shrimp, Sriracha and ginger. Sauté for five minutes or until just cooked. Let cool.
3. Dressing: Combine all ingredients and pour over noodles and vegetables. Mix well, place on serving platter, top with shrimp, cilantro and cashews.

#### Nutrition per serving

- Calories 340
- Protein 24 g
- Carbohydrates 40 g
- Fibre 2 g
- Total fat 2 g
- Saturated fat 2 g
- Cholesterol 130 mg
- Sodium 850 mg

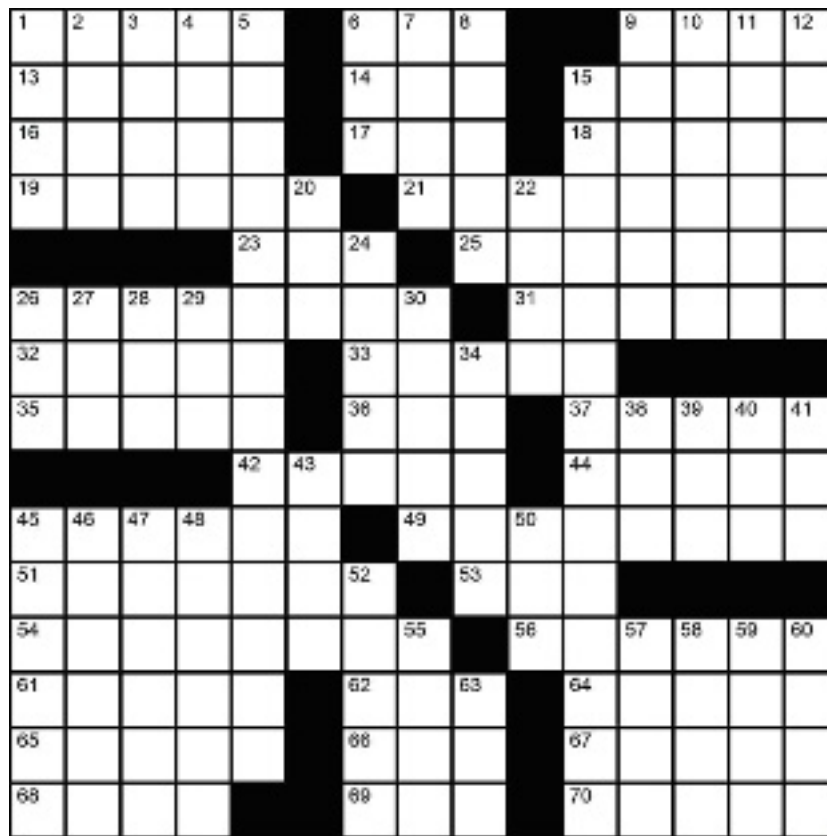
PHOTO: ROSE REISMAN

## CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

### ACROSS

1. Surname of "The Flintstones" co-creator
6. Contribute
9. Light fog
13. Classic theatre
14. Riddle-me-\_\_
15. Hertz \_\_ Car
16. Involved in the activity
17. Mr. Watanabe of movies
18. Canadian doctor, the 'Father of Modern Medicine', William \_\_ (b.1849 - d.1919)
19. Snoozing
21. Business presentation graphic: 2 wds.
23. Sanction
25. Patrick of "The Red Green Show"
26. John \_\_ (Head Coach of the Calgary Stampers)
31. More visibly embarrassed
32. Kettle part
33. Trim again
35. Procol \_\_ (British band)
36. "Norma \_\_" (1979)
37. Liquid dish soap scent
42. Baker's supply
44. Sports venue
45. Overly basks in one's triumph
49. French Protestant who believed in the doctrines of theologian John Calvin (b.1509 - d.1564)
51. Military craft locale: 2 wds.
53. Earth's lamp



54. Domineer
56. Nape
61. "Street \_\_" (1987 to 1994 Canadian series)
62. Curtains holder
64. French artist Mr. Matisse
65. Gnaw geologically

66. Psychedelic drug
67. \_\_ a high note
68. Unit of force
69. Nevertheless
70. Inn's booked spots

### DOWN

1. Daytime TV host

- Ms. Kotb
2. Hubbubs
3. "Song Sung Blue" singer Mr. Diamond
4. Zero
5. Film about New Zealand writer Janet Frame, "An \_\_" (1990)

6. Sacred chest
7. Way down in the ground
8. Jeans fabric
9. Interlocked
10. From the shore
11. Laurence \_\_, 18th-century author of Tristram Shandy
12. Sauce served

- with seafood
15. Bruce Cockburn song with this projectile weapon in the title: 2 wds.
20. Nail down
22. Almond shade
24. Hamilton songstress Ms. Lightfoot
26. Prince Albert of Monaco's title letters
27. Work \_\_ sweat
28. 'F' in FWIW
29. \_\_-chah-nulth (People of the Pacific Coast of Vancouver Island)
30. Dog walker's need
34. The Whale constellation
38. Another time, long ago
39. Sign on a restroom door
40. "Thou, too, sail \_\_, Ship of State!" - Longfellow
41. \_\_ Geo (Nature mag, fun-style)
43. Feminine suffix
45. Jailed, in Britain
46. Chauffeur's uniform
47. Beaver State
48. Grate
50. Director Mr. Van Sant
52. Too soon
55. Kennedy matriarch
57. City in Nevada
58. Reverse
59. Gift tag word
60. 1950s cars features
63. Banned insecticide

## \* IT'S ALL IN THE STARS by Sally Brompton

**Aries** March 21 - April 20  
You may be tempted to mess with something that, while not working perfectly, is still going okay. Resist the urge, making changes today could do more harm than good.

**Taurus** April 21 - May 21  
You don't usually have doubts but you may hesitate today. The good news is that your indecision will in a strange way work in your favour.

**Gemini** May 22 - June 21  
Don't be fooled by someone who wants you to believe that your paths have crossed purely by chance. Be friendly but don't be taken in by any offers they might make, almost certainly they are designed to make them rich and you poor.

**Cancer** June 22 - July 23  
Some of the people you meet today will be touchy for no reason. Don't get caught up in their petty disputes, because you have issues of your own that need dealing with.

**Leo** July 24 - Aug. 23  
You may be tempted to give up on something but the planets warn it is likely you are not seeing things straight. The tide will turn in your favour soon. Don't take any drastic decisions today.

**Virgo** Aug. 24 - Sept. 23  
You are strongly advised to resist taking risks where the odds are stacked against you. You don't have to be negative but you do have to be sensible.

**Libra** Sept. 24 - Oct. 23  
Because you feel vulnerable you may be inclined to think there is a hidden catch to what you are now being offered. You could not, in fact, be more wrong, so go for it or you could miss out on something good.

**Scorpio** Oct. 24 - Nov. 22  
Friends may beg you to get involved in something they promise will be a lot of fun but your sixth sense tells you there is more to it than that, and your sixth sense is rarely wrong. Do only what you feel comfortable with.

**Sagittarius** Nov. 23 - Dec. 21  
Success is coming but you will have to wait a few more weeks. The longer you have to wait the bigger the rewards you will receive. Be patient.

**Capricorn** Dec. 22 - Jan. 20  
You are advised not to act on what you hear today, no matter how tempting. The information you get, even if it comes from a trusted source, is not reliable, so hold back and wait to see how things develop.

**Aquarius** Jan. 21 - Feb. 19  
You could get fixated on something that in the greater scheme of things is of only minor importance. Strive to keep things in perspective today.

**Pisces** Feb. 20 - March 20  
You may prefer to give people the benefit of the doubt but you should be wary of someone you think you can trust. Yes, maybe you are being suspicious for no good reason, but better safe than sorry.

### CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

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